UNIVERSITY OF RAJASTHAN, JAIPUR

PROGRAMING OF EXAMINATION (FOR REGULAR STUDENTS)

THREE/FOUR YEAR BACHELOR PROGRAMME IN FACULTY OF FINE ARTS

UG0505-Bachelor of Performing Arts (Instrumental-Sitar), UG0506- Bachelor of Performing Arts (Kathak Dance), UG0507-Bachelor of Performing Arts (Tabla), UG0508-Bachelor of Performing Arts (Vocal), UG0512-Bachelor of Performing Arts (Vocal), UG0509-Bachelor of Visual Arts (Applied Arts), UG0510-Bachelor of Visual Arts (Painting) and UG0511-Bachelor of Visual Arts (Sculpture), UG0502-Bachelor of Design(Fashion Design),

UG0503-Bachelor of Design (Interior Design), UG0504-Bachelor of Design (Jewellery Design), UG0513- Bachelor of Design (Communication Design), UG0514- Bachelor of Design (Product Design) Sem- II Exam. May 2024 (Held in July. 2024)

Day & Date		SUBCODE	NAME
Friday 12.07.2024		VAC-52T-102	
		VAC-52T-102	DIGITAL ENHANCEMENT
Tuesday 16.07.2024	11 am to 12 noon	SEC-52T-101	UNDERSTANDING INDIAN SOCIETY AND CULTURE
		SEC-52T-101	COMPOTER FUNDAMENTALS
		SEC-52T-104	BUSINESS COMMUNICATION SKILLS
		SEC-52T-106	EFFECTIVE COMMUNICATION SKILLS
Friday	7 am to 10 am		LEARNING LIFE SKILLS
19.07.2024	, am to 10 am	AEC-52T-104	SAMANYA HINDI (SAHITYA)
Thursday	11 am to 12 noon	SEC-52T 111	DAMA
20.07.2024	oon		DATA LITERACY
Monday 22.07.2024	7 am to 10 am	SEC-52T-114	ANUVAAD KAUSHAL
		AEC-52T-103	FOUNDATIONS OF ENGLISH LANGUAGE: A
Wednesday	11 am to 2 pm	CIT FOT	COMPREHENSIVE INTRODUCTION-II
24.07.2024	11 am to 2 pm	SIT-52T-104	TRADITIONAL OF INDIAN CILL TUDE AND CITAR
		KAT-52T-104	TRADITIONAL OF INDIAN CULTURE AND KATHAK DANCE
		TAB-52T-104	
		VOC-52T-104	TRADITIONAL OF INDIAN CULTURE AND TABLA TRADITION OF INDIAN CULTURE AND VOCAL MUSIC
		VIO-52T-104	TRADITION OF INDIAN CULTURE AND VOCAL MUSIC
		APL-52T-105	TRADITION OF INDIAN CULTURE AND VIOLIN VISUAL CULTURE OF RAJASTHAN
		PAI-52T-105	VISUAL CULTURE OF RAJASTHAN
		SCU-52T-105	VISUAL CULTURE OF RAJASTHAN
		FAS-52T-106	VISUAL CULTURE OF RAJASTHAN
			OVERVIEW & EVOLUTION OF FASHION INDUSTRY(THEORY)
		INT-52T-106	OVERVIEW & EVOLUTION OF
			OVERVIEW & EVOLUTION OF INTERIOR DESIGN INDUSTRY(THEORY)
		COM-52T-106	OVERVIEW & EVOLUTION OF COMMUNICATION
			OVERVIEW & EVOLUTION OF COMMUNICATION DESIGN INDUSTRY(THEORY)
		JEW-52T-106	OVERVIEW & EVOLUTION OF JEWELLERY
			INDUSTRY(THEORY)
Friday 26.07.2024		FAS-52T-109	MATERIAL & FORM EXPLORATION (THEODY)
		COM-52T-109	MATERIAL & FORM EXPLORATION (THEORY)
		INT-52T-109	MATERIAL & FORM EXPLORATION (THEODY)
		JEW-52T-109	MATERIAL & FORM EXPLORATION(THEORY)

Notes:

- No guarantee is given to the candidates regarding the order of question papers. 1.
- Examination dates may be changed due to unavoidable circumstances. 2.
- Complaint against question paper(s) if any, should be submitted alongwith Question Paper to 3. the University through the Center Superintendent concerned within a week from the date of examination for the paper concerned, after which no complaint will be entertained.
- Entry in the examination centre will be closed before 30 minuts of starting of the examination. 4. 5.
- Time for Skil Enhancement Course's Paper will be One Hour and for Value Added Course's

Jaipur. June. 2024

Controller of Examinations